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author and edit books

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by the White ... Fang  
was taken to Aventura  
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Center, but later died,  
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Cominsky said in a ...

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Sympathy For Victims,  
Families of Miami  
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of recurrent and rapid  
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Pioneer Press team

leader. 2021 Humboldt

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Renee Hester stops for a  
photo under a rainbow  
from a sudden ...

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school year like no other

50 Department of

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white matter, basal ganglia, and medial temporal lobes (Vigliani et al., 2011). Sometimes, however, these red flags are lacking and paraneoplastic chorea may resemble ...

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With Neuronal  
Antibodies

I have a first degree in  
Natural Sciences from

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the University of Naples

(Italy), but I became

interested in

anthropology and then

archaeology since I was

a second year

undergraduate student

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Professor Umberto

Albarella

He has published more

than 130 peer reviewed

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Asian Journal of ...

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Innovation

A frosty exchange  
between a sleepy state  
health officer and a  
prominent journalist  
spilled over into a  
shouting match at a

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Embarrassing moment

SA public health chief

dodges Covid question

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University, Israel. 2

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and white) of constant  $V$   
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areas of several  $\mu m^2$ ,  
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Interfacial

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der Waals sliding

Jack London proposed  
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2020 [1908] Scouting  
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Of all Jack London's fictions none have been so popular as his dog stories. In addition to *The Call of the Wild*, the epic tale of a



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Californian dog's adventures during the Klondike gold rush, this edition includes White Fang, and five famous short stories - 'Bâtard', 'Moon-Face', 'Brown Wolf', 'That Spot', and 'To Build a Fire'.

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The Call of the Wild is Now a Major Motion Picture Starring Harrison Ford! Out of the white wilderness, out of the Far North, Jack London, one of America ' s most popular authors, drew the inspiration for his robust tales of perilous

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adventure and animal cunning. Swiftly paced and vividly written, the novel and five short stories included here capture the main theme of London ' s work: the law of the club and the fang—man ' s instinctive reversion to primitive behavior when pitted against the brute force of nature. Includes *The Call of the Wild*,

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Diablo: A Dog, An  
Odyssey of the North,  
To the Man on the  
Trail, To Build a Fire,  
and Love of Life Level

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White Fang is the story of a half dog, half wolf. It is told from White Fang's point of view as he learns to fend for himself and interact with other animals and with humans. His story

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is one of survival.

TreeTops Classics are adapted and abridged versions of classic stories to enrich and extend children's reading experiences.

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and practice difficult

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strategies such as

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also notes to help with

historical and social

context and any

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challenging vocabulary, ensuring the books are easily accessible. This book is also available as part of a mixed pack of 6 different books or a class pack of 36 books of the same ORT stage. Each book pack comes with a free copy of up-to-date and invaluable teaching notes.

character, a wild

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## White Fang

wolfdog. First serialized in Outing magazine, it was published in 1906.

The story details White Fang's journey to

domestication in Yukon Territory and the

Northwest Territories during the 1890s

Klondike Gold Rush. It is a companion novel (and a thematic mirror)

to London's best-known work, *The Call of the*

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## White Fang

Wild, which is about a kidnapped, domesticated dog embracing his wild ancestry to survive and thrive in the wild. Much of White Fang is written from the viewpoint of the titular canine character, enabling London to explore how animals view their world and how they view humans. White Fang

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## White Fang

examines the violent world of wild animals and the equally violent world of humans. The book also explores complex themes including morality and redemption. As early as 1925, the story was adapted to film, and it has since seen several more cinematic adaptations, including a 1991 film starring Ethan

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Hawke and a 2018  
original film for Netflix.

Press

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Modernist literature  
might well be accused of  
going to the dogs. From  
the strays wandering the  
streets of Dublin in  
James Joyce ' s Ulysses  
to the highbred canine

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subject of Virginia

Woolf ' s Flush, dogs  
populate a range of  
modernist texts. In

many ways, the dog in  
the late nineteenth and  
early twentieth centuries  
became a potent symbol  
of the modern

condition—facing, like  
the human species, the  
problem of adapting to  
modernizing forces that  
relentlessly outpaced it.

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Yet the dog in literary modernism does not function as a stand-in for the human. In this book, Karalyn Kendall-Morwick examines the human-dog relationship in modernist works by Virginia Woolf, Jack London, Albert Payson Terhune, J. R. Ackerley, and Samuel Beckett, among others. Drawing from the evolutionary



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theories of Charles

Darwin and the  
scientific, literary, and  
philosophical work of

Donna Haraway, Level

Temple Grandin, and

Carrie Rohman, she

makes a case for the dog

as a coevolutionary and

coadapting partner of

humans. As our

coevolutionary partners,

dogs destabilize the

human: not the

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autonomous, self-transparent subject of Western humanism, the human is instead contingent, shaped by its material interactions with other species. By demonstrating how modernist representations of dogs ultimately mongrelize the human, this book reveals dogs' status both as instigators of the

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crisis of the modern subject and as partners uniquely positioned to help humans adapt to the turbulent forces of modernization.

Accessibly written and convincingly argued, this study shows how dogs challenge the autonomy of the human subject and the humanistic underpinnings of

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traditional literary forms. It will find favor with students and scholars of modernist literature and animal studies.

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