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A balanced picture of the mystic is offered; Paracelsus, throughout history and up to today has had many antagonists and supporters, and Ball finds a comfortable position between the two camps, he both sympathises and criticises Paracelsus; loathed by the medical

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The Devil's Doctor: Paracelsus and the World of ...

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The Devil's Doctor: Paracelsus and the World of ...

The Devil's Doctor is a biography of Paracelsus, a Swiss professor and physician in the 1500's. And when I say biography, I And when I say biography, I When I was younger I thought that history books were all big, boring tomes full of names of people I didn't care about, and dates that I'd never be able to remember, no matter how many years in a row my teachers skimmed over them in class.

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One day in 1527, Paracelsus let it be known that he would reveal the greatest secret of medicine to the inhabitants of Basle. The esteemed doctors and academics of the university, dressed in their...

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A balanced picture of the mystic is offered; Paracelsus, throughout history and up to today has had many antagonists and supporters, and Ball finds a comfortable position between the two camps, he both sympathises and criticises Paracelsus; loathed by the medical orthodoxy of the time, he was forced to travel around Europe after being banished from various towns, although Ball recognises that, to a large extent, this exile was due in large part to his inflammatory attitude and often immense ...

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Contentious, cantankerous, and sometimes self contradictory, the peripatetic Theophrastus Bombastus von Hohenheim, better known as Paracelsus, was arguably the prototype of the physician-scientist. Born in a Swiss hamlet in 1493, his brief life spanned a period of seismic change in religion, politics, and science.

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The devil's doctor: Paracelsus and the world of ...

Sep 03, 2020 the devils doctor paracelsus and the world of renaissance magic and science Posted By Harold RobbinsMedia TEXT ID 475d5c2e Online PDF Ebook Epub Library philip ball exposes a more complex truth in the devils doctor one that emerges only by entering into paracelsuss time he explores the intellectual political and religious undercurrents of the sixteenth century

30+ The Devils Doctor Paracelsus And The World Of ...

The Devil's Doctor is a remarkably well written biography of Paracelsus as well as social history of his life time, that period in European History when the Scholastic mindset of the Medieval was being challenged by the coming Enlightenment.

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Philippus Aureolus Theophrastus Bombast von Hohenheim, who called himself Paracelsus, stands at the cusp of medieval and modern times. A contemporary of Luther, an enemy of the medical establishment, a scourge of the universities, an alchemist, an army surgeon, and a radical theologian, he attracted..

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religious undercurrents of the sixteenth century and looks at how doctors really practiced, at how people traveled, and at how wars were fought. For Paracelsus was a product of an age of change and strife, of renaissance and reformation. And yet by uniting the diverse disciplines of medicine, biology, and alchemy, he assisted, almost in spite of himself, in the birth of science and the emergence of the age of rationalism. "Ball produces a vibrant, original portrait of a man of contradictions:" - Publishers Weekly

A portrait of the sixteenth-century Swiss physician and alchemist evaluates the myths attributed to his character and his contentious relationship with the medical establishment and universities of his time, in an account that traces his journeys across Europe and his achievements in light of period intellectual, political, and religious factors.

Philip Theophrastus Aureolus Bombastus von Hohenheim - known to later ages as Paracelsus - stands on the borderline between medieval and modern; a name that is familiar but a man who has been hard to perceive or understand. Contemporary of Luther, enemy of established medicine, scourge of the universities ('at all the German schools you cannot learn as much as at the Frankfurt Fair'), army surgeon and

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alchemist, myths about him - from his treating diseases from beyond the grave in mid-nineteenth century Salzburg to his Faustian bargain with the devil to regain his youth - have been far more lasting than his actual story. Even during his lifetime, he was rumoured to travel with a magical white horse and to store the elixir of life in the pommel of his sword. But who was Paracelsus and what did he really believe and practice? Although Paracelsus has been seen as both a charlatan and as a founder of modern science, Philip Ball's book reveals a more richly complex man - who used his eyes and ears to learn from nature how to heal, and who wrote influential books on medicine, surgery, alchemy and theology while living a drunken, combative, vagabond life. Above all, Ball reveals a man who was a product of his time - an age of great change in which the church was divided and the classics were rediscovered - and whose bringing together of the seemingly diverse disciplines of alchemy and biology signalled the beginning of the age of rationalism.

From Egyptian wall paintings to the Venetian Renaissance, impressionism to digital images, Philip Ball tells the fascinating story of how art, chemistry, and technology have interacted throughout the ages to render the gorgeous hues we admire on our walls and in our museums. Finalist for the 2002 National Book Critics Circle Award.

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Ball shows how much can be understood of human behavior when we cease to predict and analyze the behavior of individuals and instead look to the impact of individual decisions--whether in circumstances of cooperation or conflict--on our laws, institutions and customs.

A Karger 'Publishing Highlights 1890-2015' title This 2nd, revised edition is still the reference work available in print and electronically on Paracelsus by the Paracelsus authority. Furthermore, it makes a very good read. See also Pagel's last book The Smiling Spleen on Paracelsianism as a historical phenomenon. '...a work in the brilliant tradition of biographical research ... even the casual reader will be impressed to learn that, four centuries ago, the man who had the courage to burn in public the writings of Avicenna, recognised pulmonary disease in miners as an occupational hazard, cretinism and goitre as endemic in certain areas, and chorea and hysteria as manifestations of disease, not demonic possession.' The Lancet

Throughout his controversial life, the alchemist, physician, and

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social-religious radical known as Paracelsus combined traditions that were magical and empirical, scholarly and folk, learned and artisanal. He read ancient texts and then burned “the best” of them. He endorsed both Catholic and Reformation beliefs, but he also believed devoutly in a female deity. He traveled constantly, learning and teaching a new form of medicine based on the experience of miners, bathers, alchemists, midwives, and barber-surgeons. He argued for changes in the way the body was understood, how disease was defined, and how treatments were created, but he was also moved by mystical speculations, an alchemical view of nature, and an intriguing concept of creation. Bringing to light the ideas, diverse works, and major texts of this important Renaissance figure, Bruce T. Moran tells the story of how alchemy refashioned medical practice, showing how Paracelsus’s tenacity and endurance changed the medical world for the better and brought new perspectives to the study of nature.

Philip Ball explores the elusive rules that govern flow in nature - from the swirl of a wisp of smoke and eddies in rivers, to the huge persistent storm that is the Great Spot on Jupiter. Whether the movement of wind, water, sand, or flocks of birds, he explains the science of the extraordinary forms and patterns that emerge.

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Two summers ago, scientists removed a tiny piece of flesh from Philip Ball's arm and turned it into a rudimentary "mini-brain." The skin cells, removed from his body, did not die but were instead transformed into nerve cells that independently arranged themselves into a dense network and communicated with each other, exchanging the raw signals of thought. This was life—but whose? In his most mind-bending book yet, Ball makes that disconcerting question the focus of a tour through what scientists can now do in cell biology and tissue culture. He shows how these technologies could lead to tailor-made replacement organs for when ours fail, to new medical advances for repairing damage and assisting conception, and to new ways of "growing a human." For example, it might prove possible to turn skin cells not into neurons but into eggs and sperm, or even to turn oneself into the constituent cells of embryos. Such methods would also create new options for gene editing, with all the attendant moral dilemmas. Ball argues that such advances can therefore never be about "just the science," because they come already surrounded by a host of social narratives, preconceptions, and prejudices. But beyond even that, these developments raise questions about identity and self, birth and death, and force us to ask how mutable the human body really is—and what forms it might take in years to come.

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