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“The images were used for yours and other’s perverted pleasure and gratification ... pleaded guilty in Beenleigh Magistrates Court to stalking two women unknown to him, one of them for ...

Southeast QLD worst stalkers, public masturbators named and shamed |

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List

Sex is sort of losing its appeal. Death is sexier these days, at least that's the impression I get from Ann Coulter, who makes a living calling for the "killing of Liberals" and repressing the free ...

Death Is Sexier Than Sex (to Ann Coulter)

Forward-looking statements necessarily involve known and unknown risks, including, without limitation, risks associated with general economic conditions; adverse industry events; marketing costs; loss ...

Media Central Enters Into Agreement With Creator News

So if I sleep with a woman in Spain and I never actually say the word "Yes" during the encounter, she is guilty of rape and faces 10 years in prison? I must by law actually verbalize the word "yes", ...

Burning Bush comments

Mother Earth remained in monthly circulation until August 1917.[1] Berkman and Goldman were found guilty of violating the Espionage Act, and were later deported.

Mother Earth

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“Nothing has ever been allowed to stand in the way of hunting,” Trollope declared, “neither the writing of books, nor the work of the Post Office, nor other pleasures ... so that in the event of ...

For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list... G IS FOR GAME... When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. G IS FOR GUN... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... G IS FOR GUMSHOE So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady

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wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over

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generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried

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“Ziggy” Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running “business concerns”—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

David Walsh - the creator of *Mona in Hobart* - is both a giant and an enigma in the Australian art world. A multi-millionaire who made his money gambling, David has turned a wild vision into a unique reality; he is in turns controversial, mysterious and idolised. *A Bone of Fact* is his utterly unconventional and absorbing memoir, about which he says: 'By some great good fortune (mine, not yours) you hold in your hands my story, credible I think, but not extraordinary (despite what those avaricious publishers might have you believe). I have captured

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your attention: maybe you have some resonance with Mona, or maybe good graphical design partly seized your day. To extract 55 bucks from you I need to say something clever, but I can't think of anything. So I'll seduce you with a tale of another, cleverer, writer. Stanislaw Lem, noted Polish science fiction author and notorious smartarse, once told an American colleague that his new collection of short stories would be published in a paper bag. This conjured a mental picture of the stories being selected by lucky dip. The idea that my life story could be told that way, without a disabling manifesto, is appealing. Unfortunately Mr Lem had actually said 'paperback' (his meaning concealed beneath his thick accent), a wholly ordinary practice to deliver extraordinary stories. My story lacks Mr Lem's magical reality and philosophy, and it also lacks a paper bag. You should buy it anyway, if you are at least mildly curious as to why I want you to give me more money, even though I'm already rich. But if you happen to read Polish you could probably do better reading Lem. Incidentally, Polish is one of the few words that changes its pronunciation when you change the first letter from upper case to lowercase. If you are in Natal or Nice you can probably think of another. But surely, if you are in Natal or Nice you have better things to do than lurk in bookshops. Get out of here, but take me with you. I promise to treat you nice. But not so nice that you'll need to go to a natal clinic.'

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Holden's Performance by award-winning author Murray Bail is the story of Holden Shadbolt, a guileless and matter-of-fact innocent as he passes through the cities and landscape of Australia. His reassuring silent presence and photographic memory make him useful to men of power and women who appear to need his protection. He is surrounded by larger than life figures whose exploits and adventures Holden follows—ex-Corporal Frank 'Bloodnut' McBee, the scrap dealer who woos his mother; his uncle Vern, a shortsighted proofreader who likes facts and eating newspaper with his breakfast cereal; and the crippled artist Harriet, whose twists and curves appeal to Holden as he holds to his own unswervingly straight lines.

"The Uncommercial Traveller is a collection of literary sketches and reminiscences written by Charles Dickens, published in 1860-1861. In 1859 Dickens founded a new journal called All the Year Round and the Uncommercial Traveller articles would be among his main contributions. He seems to have chosen the title and persona of the Uncommercial Traveller as a result of a speech he gave on 22 December 1859 to the Commercial Travellers' School London in his role as honorary chairman and treasurer. The persona sits well with a writer who liked to travel, not only as a tourist, but also to research and report what he

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found visiting Europe, America and giving book readings throughout Britain. He did not seem content to rest late in his career when he had attained wealth and comfort and continued travelling locally, walking the streets of London in the mould of the flâneur, a 'gentleman stroller of city streets'. He often suffered from insomnia and his night-time wanderings gave him an insight into some of the hidden aspects of Victorian London, details of which he also incorporated into his novels."

'Flannery has done us a service first by reissuing the story of a fascinating adventure from 200 years ago, and then by setting these events in perspective with his lucid introduction.' Canberra Times 'At 2.00 pm on Sunday, 6 July 1835, a giant of a man shambled into the camp left by John Batman at Indented Head near Geelong...' In 1803 the convict William Buckley, a former soldier, escaped from the first official settlement in Victoria, near Sorrento on Port Phillip Bay. For three decades the 'wild white man' lived with Aborigines around the bay, before giving himself up in 1835. First published in 1852, The Life and Adventures of William Buckley is the ultimate survival story of early Australia and provides an extraordinary insight into pre-contact indigenous society. Tim Flannery has published over thirty books, including the award-winning The Future Eaters, The Weather

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Makers and Here on Earth and the novel The Mystery of the Venus Island Fetish. In 2005 he was named Australian Humanist of the Year and in 2007 Australian of the Year. In 2007 he co-founded and was appointed Chair of the Copenhagen Climate Council. In 2011 he became Australia's Chief Climate Commissioner, and in 2013 he founded the Australian Climate Council. 'This account, in Buckley's words...has all the elements of a Boy's Own yarn: convicts, savages, privations, wars, cannibalism, survival, treachery and the founding of a colony.' Herald Sun

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and

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at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

For thirty years, Peter Singer's Practical Ethics has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it

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an ideal text for university courses and for anyone willing to think about how she or he ought to live.

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