

Chez Moi Agnes Desarthe

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Chez Moi Agnes Desarthe

Embarquement pour un séjour insolite à bord du yacht Time Out pour 2 à 30 nuits ! Un hébergement indépendant sur un bateau hollandais classique de 10, 50 m plein de charme, cosy, lumineux, ambiance ...

Audierne holiday yacht rental with beach/lake nearby and internet access

Chez les Guyart, on conserve le souvenir d'un aïeul illustre ... "Non, je ne laisserai pas parler de moi dans la préface de mon livre. Si j'avais pensé que cela vous viendrait jamais à l'esprit, je ...

At forty-three, Myriam has been a wife, mother, and lover—but never a restaurateur. When she opens Chez Moi in a quiet neighborhood in Paris, she has no idea how to run a business, but armed only with her love of cooking, she is determined to try. Barely able to pay the rent, Myriam secretly sleeps in the dining room and bathes in the kitchen sink, while struggling to come to terms with the painful memories of her past. But soon enough her delectable cuisine brings her many neighbors to Chez Moi, and Myriam finds that she may get a second chance at life and love. Redolent with the sights, smells, and tastes of Paris, Chez Moi is a charming story that will appeal to the many readers who fell in love with Joanne Harris's *Chocolat* and Laura Esquivel's *Like Water for Chocolate*.

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A freak storm reveals the secrets and motivations of various villagers in the French countryside

Myriam est un peu perdue, un peu fantaisiste et un peu rêveuse. Un beau jour, elle décide d'ouvrir son restaurant. A sa propre surprise, Chez moi devient vite le rendez-vous incontournable des habitants du quartier, le havre chaleureux où tout le monde se retrouve. Dans sa cantine, Myriam ouvre l'appétit et délire les esprits, avec l'instinct, la grâce et la sensualité des artistes aux fourneaux...

From the acclaimed author of *Five Photos of My Wife*, this is a wry novel about how hard it is to do good. With her husband away on business much of the time, Sonia finds herself drawn into the darker corners of life in her apartment block.

Jerome is a calm man - at least, that's what he'd always believed. But when his daughter's boyfriend dies in an accident, he is overwhelmed by unexpected grief. As he struggles to make sense of the loss and his own reaction to it, he finds himself assailed by emotions and memories he has allowed to lie dormant: the residual feelings for his ex-wife; a baffling new attraction to a stranger; a precarious friendship with a retired policeman; and, above all, unsettling questions about his own past and the family he never knew. In returning to the forests of his childhood and the darkest nights of the second world war, Jerome gradually, painfully begins to piece together the truth of his own origins and the tragedy that his adoptive parents tried to bury.

At eighty, Max Opass is still reeling from the death of his wife a year earlier. His two grown-up children live abroad with their own families, his son in Bolivia, his daughter in Japan: he writes awkwardly to his daughter with the news of his humdrum activities and tells her that he's decided to have his wife's portrait committed to paper or canvas, permanently and posthumously. So, he looks up 'Artists' in the Yellow Pages, picks a few for arbitrary reasons, and calls them up. He asks each if they will paint a portrait of his wife, using his five favourite photographs of her for their sole visual reference. One artist - successful and modish - intimidates him; another - an amateur raising kids by herself - prompts him to pity; a pair of art students baffle him; and a bridge-playing acquaintance turns out to have elderly hots for him. Each encounter, each portrait, is both comic and moving, like Max. As these accumulate, the reader comes to realise that Max's grasp on who his wife really was is not so sure after all. The book oscillates calmly between being amusing and being reflective, and delivers a powerful slow punch at its close.

Coco Chanel and Composer Igor Stravinsky. Their love affair inspired their art. Their art defined an era. In 1913, at the premiere of Igor Stravinsky's *Rite of Spring*, the young couturiere Coco Chanel witnesses the birth of a musical revolution- one that, like her designs, rips down the artifice of the old regime and ushers in something profoundly modern. Seven years later, she invites Stravinsky and his family, now exiled from their Russian homeland, for a summer at her villa, and the powerful charge between them ignites into a deep love affair. As Stravinsky enjoys a new burst of creativity and Chanel brings forth her own revolutionary creation-the perfume Chanel No. 5-their love threatens to overtake work, family and life.

Ex.: 2nd print.

Have You Seen Marie? showcases the storytelling magic of Sandra Cisneros, beloved author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. This lyrically told, richly illustrated fable for adults is the tale of a woman's search, in the wake of her mother's death, for a missing cat-and a reminder that love, even when it goes astray, does not stay lost forever.

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