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an art and
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as a human figure.

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the creator of the
most famous fountain
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Description Bernini's
Scala Regia is the
paradigm of the
Baroque aesthetic.
Combining art and
architecture, sculpture
and decoration in an
illusionistic ensemble,
this monumental
staircase served as
the main entrance to

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the Vatican Palace,
as well as the
principal connection
between the palace
and St Peter's
basilica.

Bernini's Scala Regia
at the Vatican Palace
: Tod A ...

Tod A. Marder is
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University, New

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Jersey. He has lectured and published widely on the Pantheon, the art and architecture of Bernini, and many related topics. His work has earned fellowship support from the Samuel H. Kress Foundation, the American Council of Learned Societies, and the American

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